

# Magical gem: Rider spearing the evil (A) σφραγὶς θεοῦ (B)

<b>CBD-Number</b>	CBd-121
<b>ID-Number</b>	GB-Cambridge, Fitzwilliam_B 338 (CM)
<b>Collection</b>	GB_Cambridge, Fitzwilliam Museum
<b>Inventory</b>	B 338 (CM)
<b>References</b>	Henig, Cambridge, no. 511; Michel, DMG, no. 44.1.b_20
<b>Material</b>	haematite (black)
<b>Dimensions</b>	30 x 19 x 4 mm (lower face 25 x 13 mm)
<b>Dating</b>	4th–5th c. AD (Henig)
<b>Iconography</b>	animal: horse; clothing: mantle; clothing: tunic; figure, female; gesture, defensive; gesture, lying; rider spearing the evil; star; weapon: spear



Credits by Robert Wilkins / Charlotte Attwood

Rights © Beazley Archive, Oxford

A: Rider on a rearing horse, to right, wearing tunic and mantle, striking down with his spear upon a female figure lying on the ground, hands held in a defensive gesture. In front of the rider's head, an eight-pointed star. Around the edge, notches imitating inscription?

B: Inscription in three lines: σφραγὶς θεοῦ → σφραγὶς θεοῦ. 'Seal of God.'

## Bibliography

[Henig 1994](#), 233-34, no. 511.

[Michel, DMG](#), 44.1.b\_20

*Last modified: 2014-09-15 15:36:10*